

NEW LAX ART EXHIBITIONS EXAMINE MACHINES, MATERIALS AND MEDIA

(Los Angeles, California - August 24, 2017) Los Angeles World Airports (LAWA), in partnership with the City of Los Angeles Department of Cultural Affairs (DCA), announces two new art exhibitions at Los Angeles International Airport (LAX) by artists David B. Jang and Jody Zellen that explore aspects of everyday life hiding in plain sight. Both exhibitions are on public view through January 2018 in Terminal 3 on the Lower/Arrivals Level.

"These bold and innovative exhibitions by David B. Jang and Jody Zellen provide a world-class passenger experience at LAX by providing a taste of contemporary Southern California art," said LAWA Art Manager Sarah Cifarelli. "The artworks on view reflect the region's vibrant cultural scene and create a memorable art experience for our guests."

David B. Jang's exhibition features three kinetic installations consisting of commonplace objects that explore consumer materials beyond their intended purpose to reveal new relationships. *Prevaricate* features a grid of 16 suspended portable box fans, each mechanized to spin while streamers of orange trimmer line attached to their blades coil and uncoil in lively rhythms. *Subjectivity Value* consists of automated beige window blinds that seem to magically open and close, allowing viewers a fleeting glimpse through winking layers of light and movement. *Compression Panorama* is comprised of motorized clear plastic bottles that buzz and vibrate like a boisterous beehive.

Rooted in a playful critique of consumerism combined with his thirst for novelty, Jang's engaging and subtly provocative sculptures shift the viewer's intention away from the product and toward the process and culture of consumption. Jang aims to construct machines into genuine objects of supreme beauty. The resulting sculptures are the definition of poetry in motion.

Jody Zellen's *Above the Fold* series of gouache paintings refers to the image in the print newspaper which exists on the front page, literally above the creased fold of the paper. These images and accompanying headlines sell the newspapers and capture the reader's mind. Inspired by this media-generated imagery, Zellen transforms the source material through scanning, drawing, collaging, and painting to recombine these graphic fragments to create new aesthetic and social investigations into how the world is depicted through the media. The paintings feature silhouetted figures and headline text against grids of pastel colored blocks that read as enlarged pixels.

Zellen's paintings span the walls, calling attention to the proliferation of mediated content permeating our lives. While the paintings do not depict specific events, the images reflect the joys and hardships we recognize in our media-saturated environment. "My work pivots between what is seen and what is imagined. I want to create visually engaging work that references everyday representations while simultaneously presenting them anew," states Zellen.

"The Department of Cultural Affairs is proud of our 15-year partnership with LAWA to create engaging art exhibitions," said DCA General Manager, Danielle Brazell.

"These exhibitions transform the landscape at LAX by providing provocative and refreshing experiences for travelers. The works by David B. Jang and Jody Zellen reconstruct our relationship with everyday objects to give people an opportunity to think about art in unexpected ways. Greeting travelers with these stunning new exhibitions elevates the welcoming experience for all who are visiting or returning to Los Angeles."

A complete list of ongoing LAX art exhibitions is available at: http://www.lawa.aero/welcome_LAX.aspx?id=7580. LAX Art Program information is available at: http://www.lawa.aero/welcome_lax.aspx?id=1602

About Los Angeles World Airports Art Program

The mission of the LAWA Art Program is to enhance and humanize the travel experience by providing diverse and memorable art experiences throughout the airport. The Art Program includes temporary exhibitions, permanent installations, and cultural performances. With an emphasis on local and regional artists, the Art Program provides access

to an array of contemporary artworks that reflect and celebrate the region's creative caliber. For additional information, please visit lawa.org.

About Los Angeles International Airport (LAX)

LAX is the fourth busiest airport in the world, second in the United States, and was named Skytrax' 2017 Top 10 Most Improved Airports. LAX served more than 80.9 million passengers in 2016. LAX offers 742 daily nonstop flights to 101 cities in the U.S. and 1,280 weekly nonstop flights to 77 cities in 42 countries on 64 commercial air carriers. LAX ranks 14th in the world and fifth in the U.S. in air cargo tonnage processed, with more than 2.2 million tons of air cargo valued at over \$101.4 billion. LAX handled 697,138 operations (landings and takeoffs) in 2016.

An economic study based on 2014 operations reported LAX generated 620,610 jobs in Southern California with labor income of \$37.3 billion and economic output (business revenues) of more than \$126.6 billion. This activity added \$6.2 billion to local and state revenues and \$8.7 billion in federal tax revenues. The study also reported that LAX's ongoing capital-improvement program creates an additional 121,640 annual jobs with labor income of \$7.6 billion and economic output of \$20.3 billion, \$966 million in state and local taxes, and \$1.6 billion in federal tax revenues.

LAX is part of a system of two Southern California airports - along with Van Nuys general aviation - that are owned and operated by Los Angeles World Airports, a proprietary department of the City of Los Angeles that receives no funding from the City's general fund.

For more information about LAX, please visit www.lawa.aero/lax or follow on Twitter

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www.YouTube.com/laxairport1. Information about LAX's ongoing multi-billion-dollar LAX Modernization Program, as well as tips and shortcuts to help navigate LAX during construction, are available at www.LAXisHappening.com.

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