



## David B. Jang: Deflecting Production

David B. Jang

Both an artist and an inventor, David B. Jang is known for his imaginative kinetic installations, which employ hacked consumer electronics and subverted household appliances. These vestiges of technology, with their life's instructions literally coded into their motherboards, are the building blocks of Jang's practice. By deconstructing, re-programming, and reconstituting industrial and commercial castoffs, Jang creates immersive works that are, as

described by art critic Peter Frank, "at once hilarious, frightening, charming and strangely reassuring."

Ultimately, Jang's work is about survival, or what he calls "life tactics." His installations explore the short life expectancy of cast-off materials and their relationship to organic mortality. Rooted in a playful critique of capitalism combined with a thirst for novelty, Jang shifts attention away from the product, toward process and consumer. If property ownership is a pathway to the "American Dream," Jang's intention is to subvert, dissect, comprehend, and redirect property to verify its potential and truth, or expose its lie. His work is engaging and subtly provocative, confronting viewers with their complacent habit of experiencing the environment indirectly, through a version of the world that humans have contrived. In Jang's work, viewers must first lose themselves to find themselves. Through his ongoing investigations, the artist undertakes a documentation of the industrial era, not by representation, but by re-using and re-working existing technologies, and through them, exposing their inherent human and fallible elements.

David B. Jang's exhibitions have shown both nationally and internationally at several museums and galleries, including: the Museum of Contemporary Art, Los Angeles, Laguna Art Museum, Nagasaki Museum of Fine Art, Japan, Paju Kyoha Art Center, Korea, Shone-show Gallery, China, Heritage Art Center, Philippines, Locust Projects, Miami, and AAF in Germany, the Netherlands, and Canada. He has been featured in several publications, such as: Miami New Times, Wall Street International, Huffington Post Arts, Art Ltd. Magazine, Korean American Magazine, ARTPULSE Magazine, Artillery Magazine, KCET Artbound, Coagula Art Magazine, California Contemporary Art Magazine, and Art Week LA.