

Current Exhibitions



Prevaricate, Subjectivity Value, and Compression Panorama, David B. Jang

Photo credit: Panic Studio LA

Terminal 3, Arrivals

Prevaricate, Subjectivity Value, and Compression Panorama

By David B. Jang

(Open to the public)

David Jang's exhibition features three kinetic installations consisting of commonplace objects that explore consumer materials beyond their intended purpose to reveal new relationships. ***Prevaricate*** features a grid of 16 suspended portable box fans, each mechanized to spin while streamers of orange trimmer line attached to their blades coil and uncoil in lively rhythms. ***Subjectivity Value*** consists of automated beige window blinds that seem to magically open and close, allowing viewers a fleeting glimpse through winking layers of light and movement. ***Compression Panorama*** is comprised of motorized clear plastic bottles that buzz and vibrate like a boisterous beehive. Rooted in a playful critique of consumerism combined with his thirst for novelty, Jang's engaging and subtly provocative sculptures shift the viewer's intention away from the product and toward the process and culture of consumption. Through experimentation, Jang aims to construct machines into genuine objects of supreme beauty. The resulting sculptures are the definition of poetry in motion.