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SPRING FLING



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Locust Projects is pleased to partner with Paddle8 for our *Spring Fling* silent art auction. To register and start bidding, visit Locust Projects' auction page on Paddle8.com or download the Paddle8 app.

NOTE FROM THE CURATOR

"I'm very committed to an idea of art making that is based on an experimental model...and experiments fail and succeed. They prove and disprove things. There are a lot of variables and we cannot predict everything. And we're going to have an amazingly furtive learning experience."

- Artist Mark Dion in an interview with Art21

The exhibition and auction, "Making it Grey," is a nod to artists who work in in-between spaces—neither black nor white rather within a utopic, or contrary anxiety-inducing, grey. The artworks selected for the 2016 *Spring Fling* auction are themed accordingly. The artists selected push the boundaries of expectation, make our world more interesting and allow for dreaming. This is the grey space in which Locust Projects belongs.

Two auction artworks by Locust founders and artists Elizabeth Withstandley and Westen Charles, serve to reinforce this vital context. Both have made use of ambiguous objects—props on a set, and poker chips, respectively—as the starting point for their visual investigations into cultural phenomena. And, there is more...

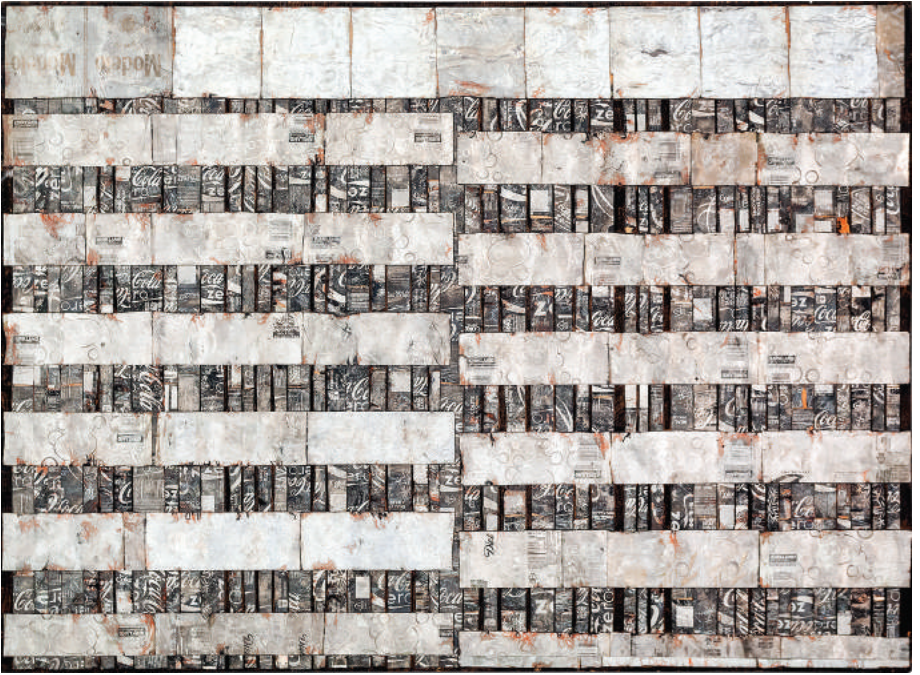
Reflecting Locust Projects' investment in developing Miami's diverse talent, the exhibition and auction features three painting and sculpture works by seasoned longtime supporters of the organization, Loriel Beltran, Susan Lee-Chun and Cristina Lei Rodriguez whose independent practices explore the notion of making exploratory "grey" work. This "local" showcase is punctuated by the auction's single video work by Autumn Casey—a stream of consciousness narrative that unravels a liminal state toward sexual discovery.

Yet, like Locust's program, the auction is also nationally and internationally far reaching. A crayon "explosion" drawing by renowned artist Cameron Platter (South Africa), a refined nine-piece installation by Maria García Ibáñez (Mexico/Madrid), photographs by Ronald Moran (El Salvador), Alejandro Palomino (Mexico) and Quentin Shih (China) and a wood painting by Stephan Balkenhol (Germany) circumference the globe. A strong national base of established artists have also contributed artworks, and the significance of these contributions has been humbling. These include a new drawing work by Mark Dion, as well as a "hair" painting by Sean Duffy, an exquisite watercolor portrait by Kim McCarty, a compositional painting by Ann Craven, a wordplay by Tony Tasset, as well as an extraordinary collection of drawings and paintings by esteemed artists Joe Bradley, Nate Page, Egan Frantz, Claire Sherman, and Nate Young. Last, but definitely not least are works by Locust Projects national alumni, which include Ruben Ochoa, David Jang, Kori Newkirk, Jon Pylpchuk, Valerie Hegarty and Luis Gispert who show their continued support of Locust Projects.

These works are not only individually outstanding, but collectively reflect creative production within vastly more interesting "grey spaces."

-CLAIRE BREUKEL

My sincerest thanks go to the artists whose contributions provide the basis for vital funds to be raised, the galleries who commit their support, and the collectors who purchase these works and support Locust Projects. Lastly, I thank the Locust Projects Board of Directors for their continued commitment to experimentation.



David Jang

Synthesis, 2014

Aluminum can, wood, oil and stain

36" x 48"

Courtesy of the artist

Value: \$4,200

David Jang (Korean, b.1975) received a BFA from College of Visual Arts, St Paul, Minnesota. His work has been shown nationally and internationally at Locust Projects in Miami; the Museum of Contemporary Art, LA; Laguna Art Museum; Museum of Art and History in California; Nagasaki Museum of Fine Art, Japan; Paju Kyoha Art Center, Korea; Heritage Art Center, Philippines; Fort Mason's Festival Pavilion, San Francisco, and many more. His work has been featured in numerous international publications including *Wall Street International*, *Miami New Times*, *Art Ltd Magazine*, *Huffington Post* and many more. The artist lives and works in Los Angeles.

David Jang is known for inventive kinetic installations employing hacked consumer electronics and subverted household appliances. He deconstructs, re-programs and re-constitutes industrial and commercial cast-offs to reveal new relationships, as described by critic Peter Frank, "at once hilarious, frightening, charming and strangely reassuring."