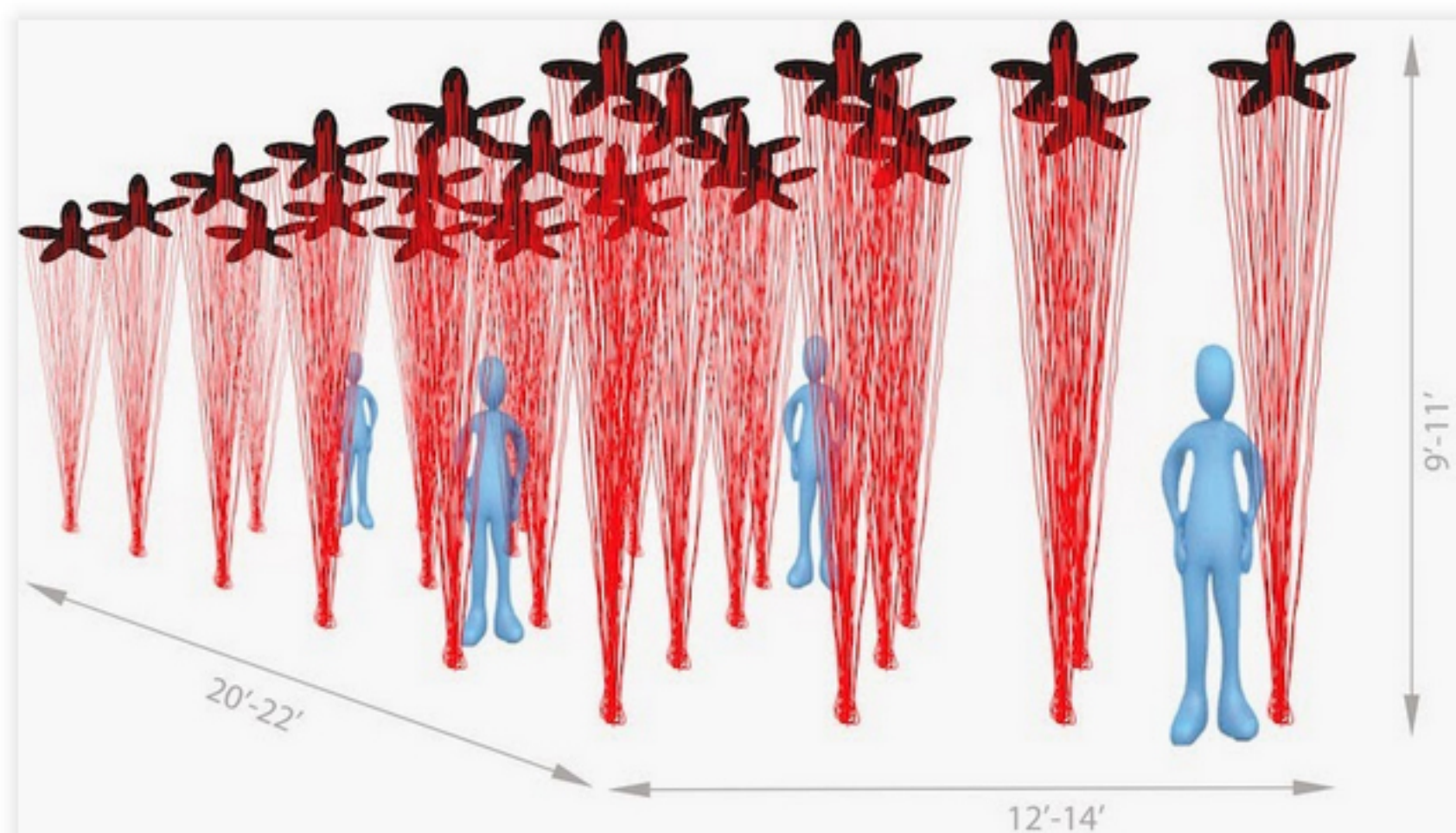


## Performative Intimacy, An Installation by South Korean Artist David Jang at Locust Projects



David Jang's Rendering, Images Courtesy of the artist



This coming **Saturday, May 3rd, 2014** from 7 to 10PM, Locust Projects will inaugurate an installation in its Project Room entitled *Performative Intimacy* by Seoul-born, L.A.-based artist **David Jang** (*BFA College of Visual Arts, St Paul, Minnesota*).

Known for his inventive kinetic installations, Jang, 38, employs hacked consumer electronics and subverted household appliances and uses its instructions which are literally coded into their mother boards of those devices to discover the hidden subtexts and hierarchies they uphold.

These codes that Jang examines and remixes are the building blocks of his practice. The installation will consist of twenty-four ceiling-mounted box fans that emit a dancing breeze in the room.

Trimmer lines attached to each fan's blades flow to the floor, and as the blades spin in synchrony the lines twirl upwards creating an animated cyclone effect under each fan.

By hot wiring the fans, Jang transforms these typically cool, detached, machines into playful performers that are, as described by critic **Peter Frank**, "at once hilarious, frightening and charming."

Visitors can enter the installation and walk between the trimmer lines as the fans spin in unison, and lines twist taut and uncoil in playful rhythms.

*Performative Intimacy* surrounds the audience in a hypnotizing environment, using the greatest economy of means.

Jang states that contemporary relations between art, politics, technology, and science may be identified as a field of obsessions.

In his installations, Jang does not want to make sense of the materials and artifacts he uses, instead as a reflex of human self-consciousness he experiences contemporary human urban life in a venerable and meaningful way.

Last year, at the *Los Angeles Art Association/ Gallery 825* in La Cienega Boulevard, Jang showcased an **installation** using window blinds that were hanging from the ceiling and facing one another forming a rectangle shape and with the help of an electric motor and circuit board, the blinds opened and closed in a fascinating sync.

Jang's exhibitions have been shown internationally and nationally at *Nagasaki Museum of Fine Art* in Japan; *Pleiades Gallery* in New York; *Heritage Art Center* in Manila, Philippines; and *Museum of Contemporary Art*, *Laguna Art Museum*, *Municipal Art Gallery*, and *Downtown Art Center Gallery* in Los Angeles.

**Locust Projects, 3852 North Miami Avenue, Miami, FL 33127.**

Posted 1 week ago by **Jesus Manuel Rojas Torres**