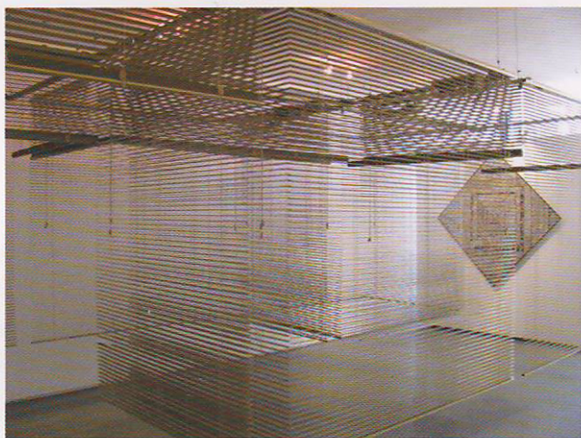


DAVID JANG

In his installation, *High Capacities* David Jang seeks to establish intimacy with consumer matter and then willfully proceeds to transform the material. The artist's thirst for novelty shifts the attention away from the product to the process and the consumer. Jang's primary tactic is to subvert, dissect, comprehend, and redirect property (and its use in mechanical reproduction) to verify its potentiality and truth (or uncover its lie). In this way, the invisible inner workings of things are made visible.

David Jang
Subjectivity Value...



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