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ArtPlatform Top Ten Artists

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The giant **Art Platform** fair took Los Angeles by storm at the beginning of October. With almost a hundred galleries and exhibition spaces from around the world participating, this was a high water mark in L.A.'s ascendancy on the international art world. There was no shortage of space for exhibitors at the giant LA Mart, the venerable Downtown design emporium known for the forty-foot chair *-the world's largest -* in its parking lot *(and trivia buffs will remind you that the chair is about where first base was when the Los Angeles Angels played their home games at the then Washington Park from 1911 thru 1925).*



The fair was primarily on two floors of the LA Mart building but all of the Los Angeles art world was sent into overdrive with the vote of confidence in the sustainability of a thriving art scene here that this fair represents.

Whether it was the champagne VIP preview or Saturday afternoon at \$25 admission, it was crowded at all times. With accolades pouring down, the *Pacific Standard Time* theme of the show inspired many dealers to dust off the old Ruscha prints in the attic and hawk their wares, but enough gallerists were committed to the long-haul to showcase their artists in a serious setting despite the slew of commerce on all sides. Here are ten that still resonate...



DAVID JANG at Los Angeles Art Association

What Dan Flavin did with geometry and architecture, **David Jang** seems to be doing with a fusion of technology and biology. The power of his weighty piece was that light never seemed more objectified, hurtling through space in what he called *"Correlation Cycles"*.

And an honorable mention to Dwight Hackett Projects of Santa Fe for an Art Platform exhibit solely dedicated to paintings and photography by the late great Jay De Feo. Mr. Hackett informed me of a coming museum retrospective of this underappreciated Bay Area artist, quite exciting news.

Personally I was thrilled that Art Platform had the faith in the Los Angeles Art Scene to invest in a major contemporary art fair and attract satellite fairs. In fact, I was so excited, I decided that this was one time I could not sit on the sidelines. Below is a video documentary of a show I produced just around the corner from Art Platform for a concurrent run. Avant-L.A. Presents my *Top Ten Now*. Hope you enjoy it...