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Between Death and Reincarnation: This Artweek.LA (June 6 - 12)

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[David B. Jang: New Works](#) | Five years ago, Jang's early works were best described as labor intensive constructions, in the spirit of Richard Serra and Beverly Pepper, focused on overpowering people with their muscle and control while fixated on representing the aesthetics of their own processes. Jang has matured since then and his work has naturally evolved to the organic, almost mannered likes of Tim Hawkinson.

Jang's "contraptions" are now no longer stylized displays of flaring raw power, but instead semi-mechanical embodiments of the viewer, forging associations with the essential dynamics of the human body: vibration, flow, breath and contractions. In the exact way Tim Hawkinson reconstitutes common materials and anthropomorphizes them, Jang uses materials we interact with on a daily basis. Our ubiquitous connection with these materials, such as styrofoam cups, potato chip bags and resin coated paper towels, makes Jang's work easily acceptable. And while Jang reconstitutes these materials into various "machines," unlike real machinery--which tends to keep people at a distance with its heavy-handedness and operational protocols--Jang's contraptions are infinitely more approachable, almost natural even.

David B. Jang: New Works opens June 9 at DAC Gallery

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