

DAVID B. JANG: NEW WORKS

JUNE 9 - JULY 8, 2011 DAC Gallery

Curator: Allen Terrell · Co-curator: Jae Yang | Art-merge

(April 2011–Los Angeles) Five years ago, David B. Jang's early works were best described as labor intensive constructions, in the spirit of Richard Serra and Beverly Pepper, focused on overpowering people with their muscle and control while fixated on representing the aesthetics of their own processes. Jang has matured since then and his work has naturally evolved to the organic, almost mannered likes of Tim Hawkinson. "David B. Jang: New Works" will be on view June 9 - July 8, 2011, at DAC Gallery in Los Angeles.

Jang's "contraptions" are now no longer stylized displays of flaring raw power, but instead semi-mechanical embodiments of the viewer, forging associations with the essential dynamics of the human body: vibration, flow, breath and contractions. In the exact way Tim Hawkinson reconstitutes common materials and anthropo-

morphizes them, Jang uses materials we interact with on a daily basis. Our ubiquitous connection with these materials, such as styrofoam cups, potato chip bags and resin coated paper towels, makes Jang's work easily acceptable. And while Jang reconstitutes these materials into various "machines," unlike real machinery—which tends to keep people at a distance with its heavy-handedness and operational protocols—Jang's contraptions are infinitely more approachable, almost natural even.

David B. Jang's work must be experienced up close—with its sounds, vibrations and various undulations—for us to truly understand how we live day to day in constant contact with an artificial world, a world that has, in its omnipresence, become a second nature to us. We look forward to having you experience Jang's work and the world it creates.

WHAT:

David B. Jang: New Works
New mixed media installations
by artist David B. Jang

WHEN:

June 9 - July 8, 2011
Opening Reception:
June 9, 2011, 6 - 9 pm

WHERE:

DAC Gallery
828 S. Main St.
Los Angeles, CA 90014
www.dacgallery.com

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